



Simon Demosthene

PASTOR | AUTHOR | ARTIST | EDUCATOR | COMMUNITY LEADER

Simon Demosthene is a Haitian-born pastor, author, artist, educator, and community leader based in Boston, Massachusetts. He is the Founder and Senior Pastor of Global Reach Evangelical Missionary Church (GREMC). His work brings together Christian ministry, theological writing, education, creative expression, mentoring, and practical community service. Across these areas, his central concern is to strengthen individuals and families through faith, understanding, responsible leadership, and opportunities for growth.

PASTORAL MINISTRY

THEOLOGICAL WRITING

CREATIVE EXPRESSION

COMMUNITY ENGAGEMENT

Ministry & Leadership

Since founding GREMC in 2009, Demosthene has approached pastoral ministry as both spiritual leadership and practical service. His work emphasizes biblical teaching, spiritual formation, family life, Christian identity, and a church presence that remains engaged with the needs of the surrounding community.

Author & Theological Writer

The Age of Ecclesiastical Accusation: How Fear, Suspicion, and Accusation Threaten the Modern Church examines fear-driven discernment, suspicion, accusation, counterfeit spiritual authority, and pressures that can distort Christian life. The work calls the Church toward discernment anchored in Christ rather than fear.

The Gods Inside My Brain: How Atmosphere, Spirit, History, and Nature Shape the Mind explores how inherited spiritual systems, cultural environments, family experience, history, and religious ideas can shape perception. Rooted especially in Haitian and diaspora experience, it brings pastoral theology and cultural reflection into conversation with questions of Christian identity and spiritual freedom.

Professional Formation

His professional formation spans fine art, education, religious studies, instructional design and technology, adult learning, book preservation, and educational environments. Rather than defining his public identity by credentials, these fields are presented as part of the multidisciplinary background that informs his ministry, writing, teaching, and community work.

Pastoral Perspective

Demosthene's pastoral theology draws a clear distinction between Haitian culture and spiritual allegiance. Haitian identity, in his view, includes language, history, family ties, art, music, food, social memory, and communal belonging; it is not synonymous with Vodou allegiance or with ritual obligations inherited through family or ancestral systems. He therefore argues that a Haitian Christian may renounce spiritual allegiances, ritual mediation, and inherited religious obligations that conflict with Christian faith without renouncing Haitian culture or identity. In this view, rejecting a spiritual obligation is not the same as rejecting one's culture.

Community Engagement

Demosthene has developed and directed programs that connect ministry with practical opportunity. His community work has included a mentorship initiative helping participants navigate Massachusetts Home Health Aide online certification, intergenerational open-air art programs, music-development activities, immigrant and family support, resource navigation, youth engagement, and neighborhood outreach.

These efforts reflect his view that a church should be present not only during worship but also in the educational, social, and practical challenges people face in everyday life.

Community Partnerships

Demosthene partners with local nonprofit organizations, neighborhood associations, faith based organizations, and other community stakeholders to create, support, and promote programs and activities that strengthen community engagement. These collaborations are intended to foster connection, participation, mutual support, trust, access to useful resources, and a stronger sense of belonging and shared responsibility within the community.

Art & Creative Work

Visual art has remained part of Demosthene's creative life alongside preaching and writing. His artistic interests include identity, memory, migration, the Black experience, social life, and visual communication. He sees art, teaching, writing, and preaching as different forms of communication capable of helping people see, understand, question, and respond.

Mission

Across ministry, writing, education, art, and community service, Demosthene seeks to help individuals and communities move from inherited limitations toward greater understanding, spiritual clarity, responsible participation, and constructive service. His work is shaped by a continuing commitment to faith, people, education, creativity, and stronger communities.